



PAPILLON CANADA

ALL EARS

JULY - AUGUST - SEPTEMBER

2020

**Our CoverDog for the Fall 2020 issue is Teddy, owned by John Morin, Photo courtesy of John Morin.**

Would you like to have a CoverDog? We are looking for non-show photos (no stacking, no piles of ribbons) and dogs will be identified by call name and owner. Send your photo to John Morin ([johnmorin@bell.net](mailto:johnmorin@bell.net)) by Nov 1, 2020.

Please note that the December issue will be Christmas themed and pictures that fit the winter/Christmas look will be preferred!

## **President's Message by Louann Hansen**

It was recently pointed out to me that preserving a heritage breed is more than just dog shows! Papillon Canada was founded to preserve, protect and promote both varieties, Papillon and Phalene. Although I suspect the later was just an afterthought as no one seemed to want the drop eared dogs and our standard was written in such a way as to minimize their very existence – but that is a topic for another day!

Papillon Canada is the Canadian National breed club for Papillons – and what I wrote for our website years ago is still very true. **“Our club is composed of Papillon lovers of all sorts; breeders, conformation and performance exhibitors and those of us who cherish this breed as outstanding personal companions. Members of our club are devoted to the Papillon and Phalène and strive to protect and preserve this breed that we all find so fascinating and enjoyable. We love the breed for its intelligence, versatility and playful attitude all rolled into a beautiful package with lovely erect ears or soft dropped ones. We work to ensure that this breed is protected so that the characteristics that make it so charming are not lost through poor breeding practices.”**

So, it should be easy for us, especially those of us on the Board of Directors who are responsible for the direction of this club, to come up with some content for our newsletter about our dogs! With no dog shows and few training classes and many of us at home, working or not, this is the time where we should be thinking about just what makes our dogs special, what traits and characteristics we want to preserve and how best to train our dog and puppies to give them the best possible advantage; how to bring the traits we want to the forefront and where health challenges lie and how to minimize them. We should be helping others in our club and elsewhere to learn about positive training, introducing those that are interested to training for showing in the performance or conformation rings and helping those that would like to breed to get the information and experience necessary to do a great job. Selecting dogs and bitches, proper conformation, type, raising and placing puppies....these are only some of the topics we can touch on. The newsletter is a perfect forum for this!

We have a few things to look forward to in the upcoming months...the Board will be selecting a nominating committee to prepare a slate of candidates for the upcoming change in Board that will happen April 1, 2021. If you are interested in serving on the Board, please let me know and I will pass your name along!

Because we did not have a National Specialty this year we also did not have an Annual General Meeting, we need to remedy this! The Board will be looking at the possibility of holding our AGM via Zoom or some other electronic medium. And don't forget to work on your Christmas greetings for the next newsletter! I will be happy to help anyone who needs it with formatting.

Until next issue, take care, stay safe and best of all – enjoy your dogs!



Passingthroughphotography

## **Membership/Benevolent/Rescue Chair Report by Kathy French**

As I write this report, I am reminiscing about this time last year, when I was still visiting with my fellow Papillon friends, getting together for lunches, gathering our Paps together for “play dates,” and just generally enjoying each other’s company. My husband & I also enjoyed visiting with our grandchildren & attending their birthday parties. I also enjoyed taking turns gathering with my reading friends in each other’s homes, attending monthly Book Club meetings, attending my weekly Writing Group meetings & volunteering at a local social enterprise Cafe, assisting an intellectually challenged woman with her tasks.

If someone had told me that all of these activities, which had become such an important part of my retired life, would suddenly come to an abrupt halt 6 months ago, I would have found it hard to believe. But here I sit, at my computer, confessing that I may have taken all of these “freedoms” for granted. I can only hope & pray, that as the Covid19 cases are rising throughout the country, a successful vaccine is on the horizon. In the meantime, I continue to be grateful for the company my Papillon, Sadie, and my 2 cats, Andy & Ella. Oh, and of course I am grateful for my husband, Roger, although to be honest, on occasion, I think we may be spending entirely too much time together.

### **MEMBERSHIP RENEWAL**

It's almost that time of year again... Membership

renewal applications and fees are due by **January 1, 2021**.

For your convenience, a **membership renewal application form** is included with this edition of our “All Ears” Fall Newsletter. Renewal applications and membership fees can be mailed directly to me, the Papillon Canada Club **Membership Chairperson**...

**Kathy French, 38 Tomlinson Ave., Winnipeg, Manitoba, Canada, R2K 3K9**

**Please do NOT send cash in the mail.**

**Cheques or money orders would be greatly appreciated.**

**You can also now send an e-transfer payment directly to our Club’s Treasurer, Donna Edwards. If you do plan to do this, please contact Donna directly at [donlenpaps@aol.com](mailto:donlenpaps@aol.com)**

**However, I still do require that you complete a 2020 Membership Renewal Form & mail it directly to me.**

Renewal membership fees paid after March 1, 2021 denote a lapse in membership. Reinstate- ment must be approved by the Board of Directors, with an additional late payment fee of \$10.00 to be paid. (Forms on last pages of this issue)

Members are no longer required to complete the Website Listing Application Form each year, unless you wish to make any changes to “Services Offered” on the Papillon Breeders list or Inquiries

## **Papillon Canada Rescue by Mandiee O’Brien (and Autumn and Justin)**

Hello all;

We hope everyone has had a safe and happy summer. As summer draws to a close and fall arrives, we at Papillon Canada Rescue have been working hard on getting the calendars ready for the coming new year and the response has been absolutely amazing. We have got all 12 months sponsored and a TON of wonderful photos. A big shout out to Dietlinde Wall who has been an amazing help with the calendars this year. Dietlinde has worked very hard to get the photos ready to go to print. We also would like to send a huge thank you to all the amazing sponsors. The 2021 calendar is made possible in part by the generous support they have shown. Also to all those who have sent in pictures, thank you.

These wonderful little butterflies will shine and we are very much looking forward to seeing them all in the coming calendar. The amazing response to the calendar grows every year and this year is no exception. We hope you join in on our excitement as we get closer to publishing and releasing the 2021 calendar. We have also seen an increase in those willing to be foster and/or forever homes which brings a warmth to our hearts as we know that, whatever the situation, we will find a home for our little friends when the need arises. This is made possible by people like you, who spread the word and show such great support, from our hearts to yours thank you so very much. We look forward to see what the fall season has to bring. Stay safe and thank you.

# Papillon Canada Rescue-West Coast By Julia Beaton

Well... life is still full of surprises in our disrupting world of Covid-19! As I had mentioned in our last newsletter, my promise to **Foxy** when she arrived was to have her remain with my husband and me, due to her age & visual impairment. Foxy was our stray rescued Papillon who was received by "Papillon Canada Rescue" in B.C. from a local shelter. Her microchip informed us that she was 14 years old. Well, for all of us who understand dogs, especially myself with "Little Paws Rescue" for so many years, when a dog first arrives into a new environment they can be very well behaved for a few weeks. It is usually about 3 weeks from my experience, then things start to change and all animals have to figure out where their place in the pack belongs.

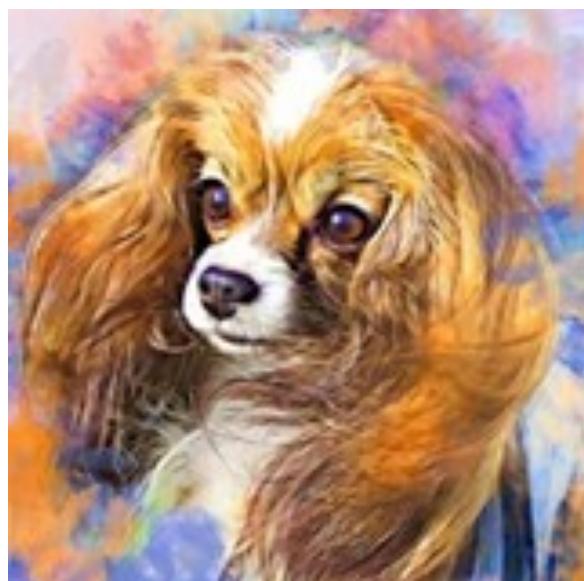
My home can be a busy one with small dogs constantly running back and forth, playing Frisbee and ball throwing out in the yard. Foxy, following her Vet care, was beginning to feel very comfortable in my home. She started to show signs of dominance over my 5 year old Papillon, Cadence, who plays ball from the time she wakes in the morning till bed time. Cadence is a fun little dog who loves life and Foxy was beginning to challenge her. Even though she was blind, Foxy's 12 lb weight would have been no match for any

of my dogs, especially Cadence, who is only 5 lbs. As a result, I found myself having to constantly check to see where Foxy was before I threw the ball for Cadence. Following a few close calls, I knew that Foxy would be much happier in a quieter home where possibly, she could be the only dog, which she so deserved in her Golden Years.

Within two days, I received a surprise call from John and Rachel who had adopted a 12 year old Shitzu from "Little Paws Rescue" four years earlier. Sadly, they told me that little Brody had recently passed away, saying how much they missed him. They offered to take in another senior dog if I had one, as their home was very quiet. John and Rachel have a dedicated love for taking in senior dogs. It was truly a miracle that brought tears to my eyes. I couldn't believe what I was hearing. Within two days, a visit to meet Foxy was arranged. Needless to say, she charmed them both as soon as they stepped into my yard. Remember... Foxy is totally blind but was still able to trot over the grass to meet the new voices she had just heard coming over to her. It was meant to be, love at the very first hug. Foxy has found her FOREVER home with John and Rachel as a permanent foster.

## Pictorial History of the Phalene In North America

Announcing a new Phalene Handbook, "**Pictorial History of the Phalene in North America**". There are close to 100 dogs featured as well as the "Historical Firsts" achieved by a Phalene for the first time in AKC records. There are articles on the history of the Phalene as well as genetics, History of the "Moth Club", the yearly Matches held at the PCA National and some featured dogs that have contributed to the gene pool in North America. Dogs included in the pictorial are located in Canada and the United States and a few descendants that have been exported to Europe. Available for purchase this fall from Janis McLaren, [larenpap@comcast.net](mailto:larenpap@comcast.net) for \$20.00 plus shipping. Any profits will go to Papillon Genetic Research.



# **British Columbia Interior Regional Report by Nancy Lopaschuk**



Photo courtesy of Nancy Lopaschuk

For the first time ever, no news was received from BC Interior members for this newsletter. With no conformation shows and limited other events happening in BC since Covid

started, no one must have any exciting news. Hopefully, some members have sent Yvonne some ads and articles.

Thank you to life member, Moira Ure

(ANNACOTT Perm Reg) for submitting an article on her history in Papillons and Phalenes which will be included elsewhere in the newsletter. Moira has been a founding life member of Papillon Canada since 1987.

As for Nanrich, we have been staying at home working in the yard and doing a few renovations so not much doggie news from us either. I have been doing a little agility, rally & obedience training...but that is it. We are currently (Sept 20) in Fort St John for a week or so. Our daughter started a new job with CN Railway Aug 1 and is relocating here so we wanted to visit the area and look at a few houses with her. Fun to get away for a little vacation and do some sightseeing. Have our 6 Paps with us and her 2 Cairn Terriers...makes for an interesting trip..

## **From The Editor by Yvonne Lord**

Hello Everyone

I am a little sorry that the photos in this issue are by far, mostly Phalenes. Only a little sorry, though! As much as I love them, I am aware that they are in the minority. However, most of the people I know are Phalene folk... and the Papillon folk haven't been sending me pictures! Please do feel free to send me pictures of your dogs enjoying life as well as show shots once the shows start up again.

I want to thank Shay Kelly, the author of Canine Enrichment, for his kind donation of a copy of his book to the All Ears as a giveaway prize. Read Victoria Barker's article on canine enrichment in this issue to learn more. Send me a picture of something you do with your dogs to enrich their lives and I will enter you in the draw to receive our copy of Shay's book. The winner will be announced in the Winter 2021 issue. If you want to learn more about canine enrichment, there is a Facebook group by that name where you can get many ideas for different ways to help your dog live a more enriched life.

The December issue will be out in mid-December, so please send your ads, photos, reports and articles by November 30. Christmas Greetings ads are welcome. If you have any questions, drop me a line at [ylord54@gmail.com](mailto:ylord54@gmail.com) or 250-378-5166



**Sunshine, owned by Betty and Phil Leach, enjoys going camping and fishing.**

# Enrichment Toys for Dogs by Victoria Barker

My interest in canine enrichment began with garbage cans and a persistent dog.

Upon coming home one day, I discovered that my collie had nudged the lid off the kitchen garbage bin and helped herself to some leftover spaghetti. It was an easy enough fix: get a garbage can that would be more difficult to rifle through. So I brought home a standard can with a foot pedal that lifted the lid and thought myself very clever.

It took her two days to figure out that garbage can. I caught her in the act of stepping on the pedal and dipping her head into the garbage buffet. She was clearly smarter than I gave her credit for, so I invested in a battery-powered bin with a motion detector that swung open the lid. It was clearly dog-proof. But as the days ticked by, I noticed her watching me from the corner of the kitchen, studying the way that I swiped my hand over the sensor to make the lid open. After a week, she trotted up next to me, moved her nose over the motion detector element, and opened the garbage can.

If she could figure out a motion-activated garbage can, what else could she do? My collie clearly enjoyed puzzles, and the consistent element in her games was a food reward at the end. I cut holes in margarine tubs, filled them with cheese bits, and let her roll them around. I hid treats under tennis balls on a muffin tin and let

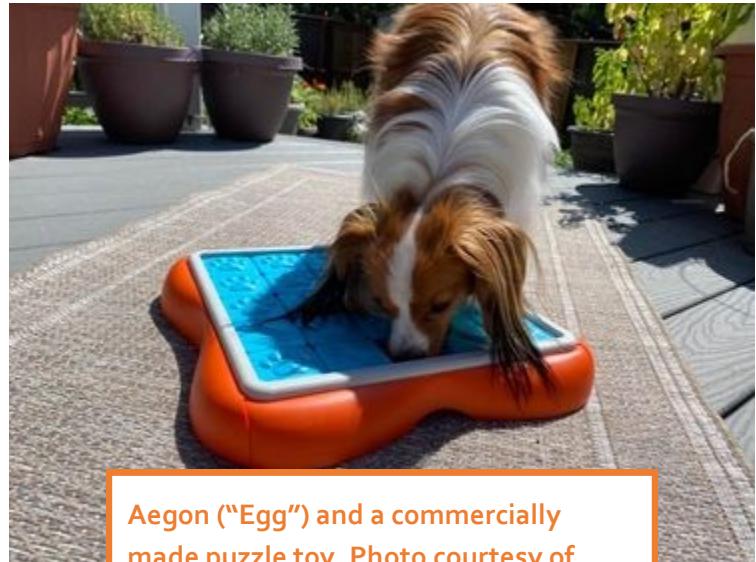
her sniff out where they were hidden.

Every time she worked through a new game, her enthusiasm for the next challenge grew, as did my interest in other options.

Repetition bored her and my creative streak for homemade puzzles started to wane. She clearly knew how to solve the challenges I'd created for her.



An assortment of commercially made enrichment puzzles Photo



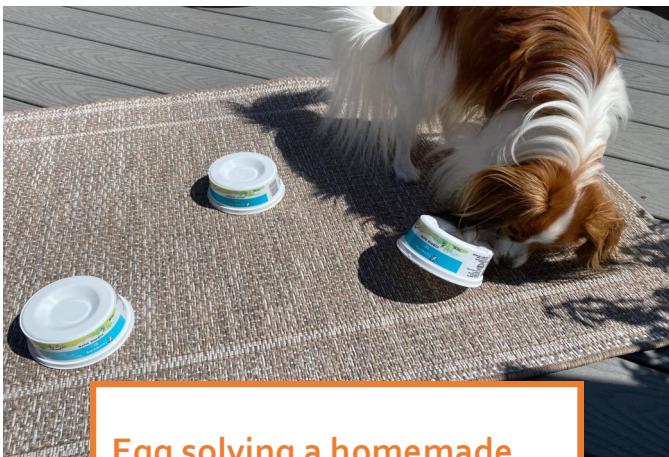
Aegon ("Egg") and a commercially made puzzle toy. Photo courtesy of Victoria Barker.

That's when I began to hunt for commercial options at local pet stores and stumbled upon a pleasant surprise.

Pet supply companies have seen a growing market for food-dispensing toys as dog owners come to the same realization that I did: our pets enjoy putting their brilliant minds to work, especially if it means earning food in the process. There are entire brands centred around producing dog puzzles that feature sliding blocks, levers, pull-out treat trays and other advanced elements. There are giant snuffle mats with hidden treat pockets, squeaky toys that spit out treats when shaken, and treat-dispensing tubes that can be linked together into brand new shapes to alter the level of difficulty.

I also found some great online communities where people share ideas for various forms of canine enrichment, from freezing kongs as summer treats to scattering cheese pieces around the entire house and letting dogs 'hunt' for them. Homemade or purchased, there was a whole world of new games and puzzles for my dog and I to explore.

When a phalene became part of our family, canine enrichment was no longer just fun - it was essential. I had heard that papillons were intelligent but nothing could have prepared me for Egg's genius. He took to puzzles like a fish to water. Simply watching my collie work through a



## Egg solving a homemade

challenging treat-dispenser was enough for him to catch on to the purpose and solution, and when I moved a puzzle to dig through my closet, he danced around my feet and waited for an opportunity to play with it. My collie's enthusiasm for games paled in comparison to Egg's apparent addiction to them.

Treats are in limited supply, but a day without puzzles and challenges is no day at all in my household. The choices were to deprive my collie of a beloved game or to have an obese dog. When I brought my phalene home, the threat of an imminent weight problem increased dramatically. What feels like a small treat to a large dog is a significant amount for a small breed.

That's when the lightbulb went off over my head. Why does it have to be treats? Entire servings of kibble can be the motivation behind doing puzzles. It turns mealtime into a quest for success, and when the puzzles and treat-dispensing toys are regularly switched out, the anticipation of "which puzzle will it be this time?" makes every dinner exciting.

In true canine fashion, both of my dogs have acquired an innate sense of time and wake up from their naps a few minutes before mealtime planning begins. I might not remember to feed them, after all, so it's their personal responsibility to remind me. I hadn't realized how important the enrichment element of dinner was, though, until I was tired one night and tried serving my pups their kibble in bowls. The horror! My collie ate a polite mouthful of kibble and wandered away, disappointed in my failure, but Egg wasn't going to give up that easily. I clearly needed some help. He trotted towards the closet where I keep the puzzles and treat-dispensers, looked over his shoulder to see whether I was watching, and waited for me to get the hint. When I slumped off

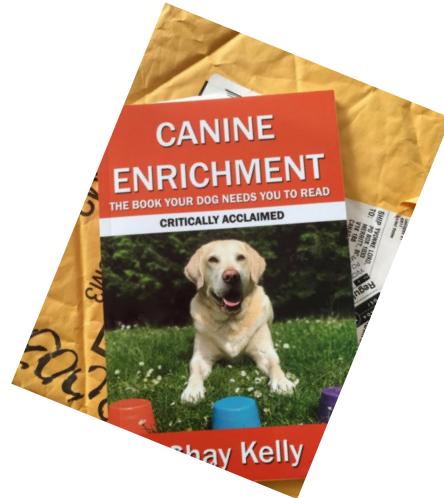
to sit on the couch, he followed me, perched on the armrest, and fixed me with an unblinking stare. Talk about a creepy guilt-trip! But canine enrichment isn't just fun. It's incredibly helpful when physical exercise isn't an option. Maybe there's been a lapse in agility practice, or it's too hot for a walk, or your four-legged friend is restricted to crate rest. Whatever the reason, it's great to have mental stimulation as a backup plan. Mental exercise can be as satisfying (and exhausting) as physical exercise, as I'm sure many of us already know. Having some enrichment ideas on the back burner will come in handy someday!

Games, puzzles, treat-dispensing toys and other challenges have made life fuller for my dogs. Every day is a little more fun when they're given the freedom to think outside the box and break away from routine. It doesn't matter whether the reward is freeze-dried liver or simple kibble, it's all worth the effort.

My own reward? The dogs are too distracted with their puzzles to bother with the garbage can.

## Prize Giveaway

Author Shea Kelly has donated a copy of his book, *Canine Enrichment* to The All Ears.



To get your name entered in the draw, send a picture of some activity that your dog enjoys engaging in! Be sure to say "canine enrichment" in your email or text message.

Email to [ylord54@gmail.com](mailto:ylord54@gmail.com)

# A Family Hobby—Annacott Phalenes and Papillons by Moira Ure (Photos courtesy of Moira Ure)

My introduction to papillons was very inauspicious. My sisters and I returned home from a trip to find this white bundle of fluff had taken over the farm house. I cannot remember her real name but she was known to one and all as Granny. I have no idea why that happened. And, of course, as time passed she became "grumpy granny" as she ruled the house. She led my mother down a strange path - I am sure Mum's friends in the WRI (Womans Rural Institute) and the Lifeboat Society thought she had lost her marbles when she took to showing dogs. Show dogs? Who does that in the rural Scottish farming community. We certainly liked to show our animals - we were a bit of strange lot - we showed sheep, cattle and horses. Now onto the dog world.



Moira's Mother and her papillons

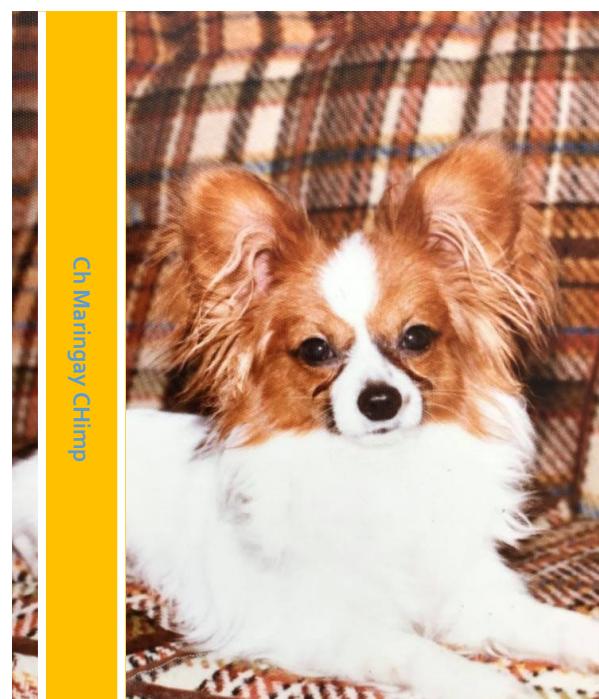
Mum made friends with Netta and George Henderson as that first little female dog had a lot of Inverdon in her blood lines. Also, Anna McKnight, Mrs. Muir, and many other came to be well known to us as they dropped by for a cuppa on their way home from a dog show. And if Mum had not attended the dog

show, then she spend most of that evening talking to friends on the phone catching up on all the results. It was a strange world indeed. I had moved away from home a few years after my Mum starting breeding but she would sometimes come down on a Friday night and stay at our flat. Then off we went to Hamilton Dog Show or whatever other show was on the agenda that week-end. I still have the "cards" - the C.C. and R.C.C. wins. It is so different in the U.K. as it was always "Were you in the

Some of Moira's mother's puppies



cards today?" as the first question. Times have changed since then.



Dave and I came to Canada in 1974 and we took a few years to settle into the Canadian way of life. I realized that papillons were to make a come back in my life. I did not know the dogs over here so went back to my papillon roots and brought over Tina (Amberstone Athena)- an Inverdon Aristocrat daughter and Chimo (Ch. Maringay Chimo)- a son of Ch. Daneview Charleston. The puppies from this mating were very successful.

Ch. Tarantella of Annacott was ranked number one papillon in 1980. Her litter brother, also a multiple group winner and placer, was Ch. Annacott Treasure known as Tristan ( a bit of a shout-out to Ch. Charthamcoombe Tristam who is in his pedigree).

I carried on a bit from there and on my next visit home took a shine to a little girl puppy. Her name was Maringay Mary Poppins. Well, Mum said she was spoken for by Mary Whitehill. And much as I loved this puppy, I have to admit that Mary used her very wisely and she really produced some outstanding puppies. I believe she claimed the title Top Brood Bitch at least once in the United Kingdom. The mother of this fabulous litter was Inverdon Charlotte and so not to be thwarted - I put my name down for the pick puppy from the next litter from Inverdon Charlotte. And so a little girl dog called Maringay

Milady entered my life. She was top papillon bitch in 1985 (I think that was the year). Lady was a spectacular bitch and would have been very competitive even today. She produced some lovely puppies, my favorite being Am. Ch/Can Ch. Annacott Little Popinjay. That little dog had spirit and was a joy to show.

The next dog who really influenced my



Ch Tarantella of Annacott



breeding programme was Ch. Annacott Smokey the Bandit who ended up #1 in Canada in 1990. He made many contributions but for me the biggest one was siring Ch. Annacott Luxxor Ceilidh. I had seen phalenes when growing up in Scotland but to my mind they usually carried too much bone. So when Ceilidh came along it was love. She was my heart dog for over 17 years. Funnily enough the kids never counted her when they did a dog count - she was not considered a dog by us but just part of our family. Ceilidh protected every child - anyone who turned up sick then Ceilidh was on duty. She also took her job as a farm dog quite seriously. Every morning she went down the drive and then around the perimeter before walking back up

the drive. When baby kids and lambs were born - she did a head count. I am not sure the mother sheep approved of her going in to check new additions to the flock. Ceilidh has to be the smartest dog I have ever known and I grew up with some really smart border collies.

Around this time our three children were getting into more and more activities so the papillons had to take a back seat to Pony Club, soccer, badminton, athletics and other activities. My next move was to try and get better phalenes. I still found most that I saw were not up to the standard of the papillons and I determined to change that. Ceilidh produced Am. Ch. Annacott Little Luthais (Lucas)who was a spectacular dog. He made the cut of final 8 for the Best of Breed Award at the U.S. National. He also won second place in the stud dog class with his two six month old puppies standing behind him - Ch. Annacott Brittany and Ch. Annacott Brigadoon. That year there were 13 entered in the stud dog class. The Judge was Richard Bauer, a breed specialist, who showed the famous Ch. Primavera Elendil (Lenny) to 75 group wins, 150 group placings, 13 U.S. Best in Show, 1 Best in Show in Canada. So for my dogs to be considered top quality phalenes by this man was an honour. Brittany also did really well as she placed third in her class where the entry was 33. That was a long afternoon - I remember trying to cool down by the fans and being recalled back to the ring for the final judging. I almost missed that but John Oulton made sure I got through and into the ring. I was so pleased with Brittany as it took 1 1/2 hours to judge this many dogs and she was just over 6 months old and at her first show. What a trouper she was.

Since then the phalene challenge has been foremost in my plans. This is difficult as there are so few really good ones around to introduce into a breeding programme but somehow a small core of dedicated folks have managed to get some really nice fine boned, typey phalenes to compete against the papillons. I always



Moira and Smokey the Bandit





Some Annacott phalenes

think it must be difficult for a judge to pick the lone phalene out as winner over a bunch of papillons. In a way, I think it has helped the phalene as we have to breed good dogs to be competitive - some papillons breeders have lost sight of the conformation in search of bigger ears. The down side is quite a few people think they would like to breed phalenes and once competing they realize how difficult it is to win and as a result they leave the phalene to go on to breeds that are easier to show to a title.

Since having a bit more time as children have left the nest and I am retired (sort of - I still go into the schools when called) there has been time to breed some phalene litters. I have raised, with the help of co-breeders some outstanding little dogs. The one that has been making the biggest mark in the show ring is Am. Gr. Ch./Can Gr Ch. Annacott Animato Echo. This is one little dog that lives life to the fullest. She shows her heart out despite having to do it on mud, after a car collision etc. She just goes for it. Her full sisters Annacott Animato Noelle (Puppy in Group Winner) and Annacott Animato Holly (Best Puppy in National Specialty) are maturing rather nicely and should be a lot of fun in the future. It has been a long journey from my first litter, Tristan and Tara to the latest winner Gr. Ch. Annacott Fancy Image of Akai - my one and only papillon. The phalene journey that has taken me from Ceiddh (1992) to Echo, Noelle, Holly, Casey (Gr. Ch. Annacott Animato Catch U Later - group placer) and Sadie has been interesting.

I have noticed, when comparing the dogs from 40 years ago until now is that I still look for the same things in a dog. I really like a pretty head. I am not a big fan of long noses and plain heads. I always will look for the correct shoulder structure and find that is what gives me the movement that I like. Usually good structure, good angles, gives a lovely side gait and when coming and going - it is clean - no legs going everywhere. Smooth

movement is what I like to see in the dogs. The package has to include being fine-boned and elegant.

So many people have taken the time to give me good advice over the years and to repay the favour - I will give a little advice. Know what you like and have a picture of it in your head and go for it. It does not all come together in one generation as everything worth while takes effort and persistence. It is not necessarily the big winner that you want in your breeding programme as sometimes they don't reproduce well. As the old time breeders say - if you like the puppy - look at the sire. This breed has given me a lot of joy over the years and 2 highlights in recent years are Robbie going Best of Winners at the U. S. National under breeder judge Sharon

Newcomb and Echo going Best of Breed at the Houston Papillon Club Specialty last year.



Tristan and Tara

Nanrich Papillons  
Perm Reg'd



Nancy & Richard Lopaschuk  
9631 Clearview Road  
Cranbrook, BC VIC 7E2

Phone: 250-427-9625  
Cell: Richard 250-417-5108  
Nancy 250-417-5118  
Email: [lopaschuk@nanrich.ca](mailto:lopaschuk@nanrich.ca)

# Lavinia Fontana 1552 – 1614: her Redheads and their Phalenes

By Dierdre Ashdown

(Editor's Note: As per Deirdre's request, there have been no edits made to this document. The copyright belongs to Deirdre and if you wish to make a copy or share this document with others, you must contact Deirdre Ashdown for permission at [de.ashdown@yahoo.co.uk](mailto:de.ashdown@yahoo.co.uk) )

Lavinia Fontana was born in Bologna and is regarded as the first female artist to work alongside her male contemporaries outside a Court or convent setting. She was also the first woman to depict female as well as male nudes, and possibly the first to use live female models. Her father, Prospero Fontana, was a successful painter of the innovative Bologna school, and was Lavinia's teacher. She became the main breadwinner for her family – Lavinia was one of 13 children. Her first picture was exhibited when she was 23, she went on to paint portraits of mainly noblewomen from her home town. She also created larger scale paintings on mythological and religious themes. Lavinia Fontana married in 1577 and had 11 children, although only 3 survived her. Her art now supported her own family.

Her husband, Paolo Zappi, was also a painter but he rapidly set aside his own career in order to further Lavinia's. He did the household accounts, acted as her assistant and managed the care of the children. He may also have painted minor details of her pictures for his wife. Lavinia obtained a degree from the University of Bologna in 1590. Bologna was a progressive city and its university had welcomed women entrants from its inauguration in 1158. Bologna's patron saint, in fact, is Caterina di Vigri, a nun, an artist herself and the patron saint of artists as well the patron saint of “resisting temptation”.

In 1593 Lavinia and her family moved to Rome at the invitation of Pope Clement VIII, She did as well there as she had done in Bologna - Pope Paul V sat for her – and she was elected to the Academia di San Luca of Rome. 100 works of hers are documented, but only 32 signed and dated pictures are known today. A further 25 are attributed to her. This makes up the largest collection of works by any female artist prior to 1700.

Apparently Lavinia Fontana was regarded as very beautiful and her self-portraits (there are four, plus a drawing) do full justice to that. The best known is one she did for her future father-in-law as a marriage gift, and which still belongs to the current Count Zappi, in which she portrays herself playing the spinet with an artist's easel in the background. The inference is that Lavinia is a true Renaissance woman, adept in the arts. She is handsome, serious, beautifully adorned and attended by a deferential servant.



However perhaps the most interesting self-portrait, one that must have been painted later than the marriage portrait, shows a supremely self-confident, youthful – indeed, rather modern-looking – woman, with glorious shining red hair. Look at her portraits of noblewomen and you are immediately struck by the high percentage of subjects with hair colouring ranging from light red to dark auburn. They are frequently accompanied by red and white Continental Toy Spaniel-type pet dogs.

One thing is certain – this high incidence of red hair has nothing to do with the population of Bologna itself, nor even of Italy. The gene for red hair expresses itself in a great variety of shades from light golden red through to copper and auburn to burgundy. Red is the rarest of all hair colours and is present in only 1-2% of the population world-wide. It is most often found in northern Europe, and the further south you go the less common red hair becomes. The only countries with 10% or more of redheads are the western half of Ireland, Wales, and the highland area of Scotland, this gene being strongly associated with Celtic peoples. The odd exception is the Volga region of Russia, which contains more red-haired people than anywhere in the world other than Ireland.

The population of Italy as a whole contains less than 0.5% of red-haired people - *less than half of one percent!* – and there is nothing to suggest that it was ever otherwise. So we can discount any theory that the Bolognese of Lavinia Fontana's time thronged with aristocratic flame-haired women eager to have their portraits painted. Why, then, do so many of her portraits feature not just redheads? and on one occasion a whole *family* of red-heads, as one of her best-known portraits demonstrates.



*Bianca della Utili Maselli with six of her children. Sold by Sotheby's in 2012 for \$600,000.*

The Masellis can only have been a very rare genetically red-headed family, with red hair present in both parents. Although high-born women routinely shaved their hair in order to achieve the desired high forehead, it is

most unusual to see children with shaved heads. The most obvious explanation is that the boys' hair is growing back after treatment for lice, as still happens today.

Because of the extreme rarity of naturally-occurring red hair in Italy, the great majority of Lavinia's sitters would have worn wigs. Wigs were highly fashionable in their own right at the time, as well as in other centuries and other cultures, but in 17<sup>th</sup> century Europe they were often a necessity due to the ravages of syphilis and lead poisoning. The use of lead make-up could lead to total baldness. In England, the fashion was strongly influenced by Queen Elizabeth I's choice of colour for her wigs. It is likely that she did have natural red hair, inherited from a line of Tudor red-heads, but there is no absolute proof. What is certain is that she favoured red and red/gold wigs. It is said that her courtiers even dyed their beards to match them, which is probable given the fawning nature of courtiers; less likely is the suggestion that she had the tails of her horses dyed as well.

But imitations of English style probably would not have stretched as far as Italy. Lavinia Fontana was far from being the only portrait painter of her time who painted women with either natural or fake red hair, and there are many similar portraits by her European contemporaries. The general fashion for red can perhaps be explained by a modern parallel – the desire of pale-skinned Westerners for a deep tan, the main point being that the brown colour is acquired and *not* natural. Given that red hair was associated with barbarians, Judas (from an association with Orthodox Jews), "scarlet" women and witches, the deliberate choice of red wigs would otherwise be something of a paradox. Full marks, then to Bianca della Utili Maselli and Lavinia Fontana for displaying her naturally auburn family so proudly and with such emphasis on colour – the brilliant hair, the dominance of bronze in the rich clothing they are all wearing, and the little red and white spaniel. The gold-finches perched on the boy's shoulder has various symbolic meanings in art. Here, it probably represents simply joy and exuberance, attributes taken from the bird's bright colouring.

A golden-red shade was often treated by artists as blonde rather than true red, therefore conforming to their idealised form of beauty. Of all the images of Lavinia Fontana's portraits I have found, I have not found one sitter with pale reddish-gold hair. Of course you must take into account the rendition of portraits shown on the internet. Some of her works, especially those painted on wood, are damaged or look as though they are in need of a good clean. The colour resolution of images will not always be accurate, and the painter will have shaded the hair colour in accordance with the light falling on it. She did paint a few real blondes, however, and this portrait of Sofonisba Anguissola shows a woman with pale blonde hair, not red-gold. (Sofonisba was a contemporary of Lavinia Fontana, one of 5 talented artist sisters, and she is known to have been Lavinia's role model). Her sitters are true redheads, from auburn to almost plum-coloured. And occasionally a male pops up – here is her portrait of a boy, believed to be Principe Don Fernando Orsini.



Nevertheless, and taking everything into consideration, it is still remarkable that so many sitters for Lavinia Fontana's portraits – both single and in group studies – are depicted with red hair. It may be, of course, that

this represents a pure coincidence and if her entire output could be displayed, (there must be many lost works, given that she was a fashionable society artist and worked continually to support her family), the matter of hair colour would balance itself up. In their absence, we are left with the fascinating possibility that Lavinia Fontana was able to be selective about her commissions and preferred to paint redheads. Or that she asked her sitters to pose in red wigs.... but neither is particularly credible. An artist who turns down work will rapidly lose customers, nor is it the business of the portrait painter to dictate how his or her subject should dress. The question is intriguing, and one that is likely to remain unanswered.

The Toy Spaniels that frequently accompany her female subjects, (hunting dogs or large mastiffs were the norm for males), are always red and white. Red and white was the dominant colour, through to the 18<sup>th</sup> century, for Toy Spaniels both on the Continent of Europe and in Britain, but black and white also occurred. Their colouring complements the hair of Lavinia Fontana's women. In almost every portrait, (excepting those in which sombre black dress contrasts with the sitter's hair,) she also uses red both for harmony and contrast and to make details stand out – as with Don Fernando's necklace. This is an artist's trick, of course, bright red draws the eye, but there is little doubt that red was a colour Lavinia Fontana loved.

It is unlikely that Lavinia put these little spaniels into her pictures as an artist's prop, although it is a possibility in some cases. However all the dogs are highly individual and vary greatly in type. The slightly bored-looking dog in the family portrait for Bianca della Utili Maselli on page 2 is broad-headed and has little coat. The painting of an unknown noblewoman below left shows a coarser red and white spaniel resembling more the heavier English Toy Spaniel of the period, whilst the dog on the right, with belled collar, is entirely smooth-coated. The portrait of Constanza Alidosi, (next page top left) shows a typical little red and white Phalene with flowing coat and sweet expression, whilst the next portrait, of a noblewoman in splendid red and gold dress, shows a devoted Toy Spaniel with practically no feathering at all.





Below is a group portrait showing the fractious Gozzadini family. Much has been made of its interpretation. It was commissioned by Lauodamia (a “natural”, ie illegitimate, daughter of Ulisse) who sits with her sister Ginevra in the foreground. Their husbands stand behind their father Ulisse. Lauodamia’s hand rests on a beautiful Phalene with fancy collar and tassels on its ears. Dogs in portraits have long been a symbol of fidelity, and this could be interpreted as being in memory of her father and sister, both of whom were dead by the time this portrait was painted. The two women are dressed in wedding attire including the jewelry bought by their father. Annibale, Ginevra’s husband, was the executor of Ulisse’s will and he owed Lauodamia money. She took him to Court over it. The prominence of the women, particularly Lauodamia in her vivid dress, with their husbands in a shadowy background, is thought to be one of the ways in which the artist has depicted Lauodamia’s claim to be the true inheritor of the family fortunes, and the wearing of the jewelry an assertion that the women had their own independent inheritance from Ulisse. Be that as it may, the little dog is utterly charming and contrasts happily with the sour-looking Gozzadinis.



The next portrait has been entitled by a cataloguer “Portrait of a Lady in a Pink Gown with her Pet Dog” but that may not have been its original title. Auction houses make up names for their paintings when they don’t know them, and these names tend to stick. Another loving dog, almost certainly representing fidelity in this instance, like the more cheerful Phalene opposite her. It is not signed, only attributed to Lavinia Fontana.



The oil on wood panel portrait of “Five Women with a Dog and Parrot” is a late work from the artist in the mannerist style she gradually adopted in later life – more stylised figures with greater movement – and is much reproduced despite its poor condition now. This is the most lively of all her Toy Spaniels, with the dog bowing and playing in typical Phalene fashion.



Ginevra Aldovandi Hercolani dressed in widow's weeds depicts my personal favourite of all Lavinia Fontana's Toy Spaniels. The handkerchief emphasises Ginevra Aldovandi's mourning attitude and attire, the dog her fidelity to Hercolani's memory, as in Renaissance Italy widows were not expected to remarry. The dog moves towards her and places his foot in her hand. This can be interpreted as a gentle restraint, suggesting that she is not yet ready to be consoled, or conversely that the little dog is in fact the only consolation in her grief.



The painting below is easily my *least* favourite. Although it is a fine portrait in its own right, one of the few in which does not feature red dress or ornament (perhaps at the insistence of this rather severe lady) and the dog is basically well painted, its muzzle looks completely out of proportion. This is another only attributed to Lavinia so may not have been painted by her at all. I have found nothing to suggest that the dog's head was ever overpainted – but the angle of the muzzle simply does not look right.



“A Court Lady with Dog” is one of Lavinia Fontana’s most beautiful portraits. The dog is pushed right to the edge of the composition but he looks as though he were trying to get up on to his mistress’s lap! I like to think that this particular dog was included at the sitter’s insistence.



Finally, take a look at <https://kiszkiloszki.tumblr.com/post/173254676075/portrait-of-a-noblewoman-by-lavinia-fontana-ca> which is a clever take on the portrait of the lady in the red and gold dress!



# Papillon Canada

## Board of Directors

President	Louann Hansen	403-931-2277	louannh@nucleus.com
Vice President	Toby Hately	403-975-3699	tobyhately@gmail.com
Secretary	Ellen Pollock	250-368-5334	k9haven@telus.net
Treasurer	Donna Edwards	289-273-2113	donlenpaps@aol.com
Membership Chair	Kathy French	204-661-0707	rogkath@mymts.net
Past President	Kay Reid	604-505-1852	kgriffithsreid@gmail.com

## Regional Directors

British Columbia	Nancy Verhoog	250-746-1656	flinterspapillons@gmail.com
	Nancy Lopaschuk	250-427-9625	nanrichwmc@gmail.com
Alberta/Saskatchewan/Manitoba	Jennifer Raymaakers	408-722-4149	Jennifer@paradisewing.com
Southern Ontario	Vivian Hould	905-841-1727	vivian.hould@sympatico.ca
Eastern Ontario and Quebec	Sylvie D'Amboise	450-839-3134	damboisesyl@videotron.ca
Nova Scotia/New Brunswick/Newfoundland and Labrador	Bett Nielsen	902-222-2701	bett@gnomehaven.net

## Appointments

Benevolent Coordinator	Kathy French	204-661-0707	rogkath@mymts.net
Performance Coordinator	Debra Robertson	204-667-2626	regattas@mymts.net
Club Archivist	Olga Gagne	905-262-4682	bluechip149@sympatico.ca
Record of Merit (ROM-C) Coordinator	Robin Mercer	905-797-3074	mercerpaps@sympatico.ca
Webmaster	Darlene Kelly	204-365-2490	riesapaps@gmail.com
Websites	<a href="http://papilloncanada.org">http://papilloncanada.org</a>		
	<a href="http://papilloncanadarescue.ca">http://papilloncanadarescue.ca</a>		
Newsletter Editor	Yvonne Lord	250-378-5166	ylord54@gmail.com

## Papillon Canada Website

<http://www.papilloncanada.org>

### Member Listing Application 2021

A webpage has been set up to assist in directing the public to Club members who wish to disclose personal and canine information.

Inclusion on the webpage is available to all Papillon Canada members in good standing.

Contact information may contain an e-mail address, website address, and telephone number.

The website listing application will be included with the Membership Application Form for all new members as well as the Renewal Form for all existing members. This application must be signed, completed and returned to the Membership Chairperson with your membership fee and Renewal Form or Application for Membership in order to adhere to policies for the protection of personal information.

#### To help our Volunteer Webmaster we have set the following policies:

Any member in good standing may have a listing on the webpage.

A change of e-mail or website address or telephone number can be submitted to the Membership Chairperson at any time and he/she will forward it to the Webmaster.

A member may remove his/her information from the webpage at any time. Once a member has removed his/her information it may not be reinstated until a new website listing application has been completed and sent to the Membership Chairperson.

Each listing will have a minimum of a name, e-mail address and/or telephone number and/or website address, and/or kennel name.

All listings will be grouped and listed alphabetically by member's last name and region.

**Your name as you would like to see it listed:** \_\_\_\_\_

**Your kennel name:** \_\_\_\_\_

**Your email address:** \_\_\_\_\_

**Your website address:** \_\_\_\_\_

**Your phone number:** \_\_\_\_\_

**DO YOU ALSO WISH TO BE LISTED AS A BREEDER** Yes \_\_\_\_\_ No \_\_\_\_\_

#### PLEASE CHECK APPROPRIATE CATEGORIES

**SHOW OR PET PROSPECTS**

**PHALENE (Drop Ear)**

**RESCUE**

**INFORMATION ONLY**

By signing below, you, your spouse, and/or partner are confirming authorization to provide us with the information referred to above and consent to its collection and public disclosure.

**Signature(s):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please send along with your Membership Application or Renewal form to:**

**Kathy French, Membership Chairperson, Papillon Canada**  
38 Tomlinson Avenue  
Winnipeg, MB  
R2K 3K9



**PAPILLON CANADA**  
*Association*  
**2021 Membership Renewal**  
**Due January 1, 2021**

Official Use

Bank \_\_\_\_\_  
Cheque # \_\_\_\_\_  
Date \_\_\_\_\_  
Amount \_\_\_\_\_ Op-  
tional Rescue dona-  
tion \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_ Province/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Kennel Name \_\_\_\_\_ Website \_\_\_\_\_

Are you a member in good standing with CKC? \_\_\_\_\_ CKC Membership No. \_\_\_\_\_

**WEBSITE LISTING**

If you are currently listed on the club website as a member/breeder do you wish the information to remain the same for 2021? YES  NO

If you wish to be listed or make changes to your current listing please complete the 2021 Website Listing Application Form and enclose it with this membership renewal.

**Each membership year is from January 1st - December 31st inclusive**

Please indicate type of membership:

\$25.00 - ORDINARY Shall be for residents of Canada and are entitled to 1 vote and may hold appointed office within the club.

\$30.00 - JOINT Applies when two residents of Canada of one family are both members. They are entitled to 1 vote each and are also entitled to the rights and privileges within the club. Only one member in the family may hold office at any given time.

\$30.00 - ASSOCIATE Shall be for all people living outside of Canada. They have no voting privileges.

\$15.00 - JUNIOR Shall be for all people from age 12 to 18 years. They have no voting privileges.

Please provide birth date \_\_\_\_\_

**NOTE:** Fees are due **January 1, 2021**. After March 1st, membership lapses, and Board reinstatement, plus an additional \$10 fee will be necessary. Please make membership renewal cheque or money order payable to **PAPILLON CANADA** & mail to the Club's **Membership Chair, Kathy French, 38 Tomlinson Avenue, Winnipeg, MB, R2K 3K9** or send an e-transfer payment directly to the Club's Treasurer, **Donna Edwards** at [donlenpaps@aol.com](mailto:donlenpaps@aol.com)

**\*PAPILLON CANADA RESCUE**

Would you like to support **Papillon Canada Rescue** with an optional donation? If so, please make an additional cheque or money order out to **PAPILLON CANADA RESCUE** and include it with your membership renewal form and fee or send an e-transfer payment to [papilloncanadarescue@hotmail.com](mailto:papilloncanadarescue@hotmail.com)

Date \_\_\_\_\_ Signature \_\_\_\_\_